

THE MICHAELMAN

1970-71

MISSING: Vol. 25, No. 16

Commencement Speaker: Former HEW Secretary

It was announced this week by Senior Class President Charles R. Mansolillo that the Honors Committee of the Board of Trustees under the leadership of Robert Ansheles has secured Arthur S. Flemming, President of Macalester College, Minnesota and George Cardinal Flahiff as the two principle speakers for Commencement Day activities on May 30th.

President Flemming, 65, was a member of the Civil Service Commission 1939 to 1948 and is currently of both the National Advisory Committee and the Board which supervises Peace Corps activities.

Flemming served the Eisenhower Administration as Secretary of Health, Education and Welfare from 1958 until 1961.

He was president of the University of Oregon from 1961 to 1968.

President Flemming holds the Medal of freedom, awarded to him in 1957, and the Alexander Meiklejohn Academic Freedom Award, which he received in 1962.

He received his LL.B. from George Washington University in 1933. Flemming holds honorary degrees from more than 40 institutions.

President Flemming will deliver the Commencement address.

Flahiff Cardinal Flahiff, the Archbishop of Winnipeg, will provide the Baccalaureate Mass Homily.

Flahiff had served as Superior-General of the Basilian Fathers for seven years, before assuming the position of Archbishop in 1961. He was

elected to membership to the College of Cardinals in 1969.

From 1963 to 1968 he was president of the Canadian Catholic Bishops Conference, and since 1962 has been a member of the Vatican Commission on Religious.

Cardinal Flahiff was a professor of Medieval studies from 1935 until 1954, initially at the Pontifical Institute and later at the University of Toronto.

Abbot Leo

Abbot Leo Alfred Rudloff, OSB, is the nomination of the Class of 1971 for an honorary degree from SMC. A native of the Rhineland, Germany, he attended the University of Muenster and received his doctorate in Theology from the International College of Sant' Anselmo in Rome in 1928.

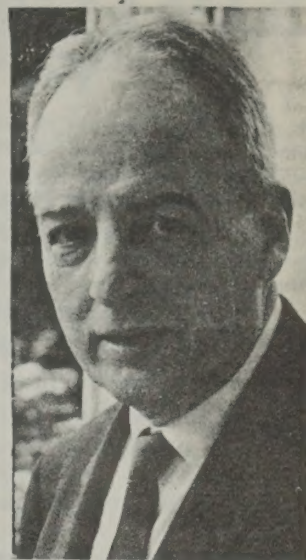
Father Leo entered the Benedictine Order at St. Joseph's

Abbey, Gerleve, Germany in 1922 and was ordained in 1926. He was professor of philosophy and theology at his abbey and also conducted courses in religion for social workers in nearby Muenster. His book, *Everyman's Theology*, was one of the first modern attempts to present the complexities of theology on the level of the average layman.

He came to America in 1938 and taught at Immaculate Conception Seminary, Darlington, N.J. and became a U.S. citizen. He returned to Germany after the World War II and was sent to Jerusalem, to regroup the monks of Dormition Abbey, scattered by Arab-Israeli conflict.

Dormition Abbey is built on the site of the Virgin Mary's house in Jerusalem and is venerated as the site of her death. Father Leo was

(Continued on page 2)



Arthur S. Flemming

Flemming Quits Macalester After Conflict with Trustees

St. Paul, Minn. Arthur S. Flemming has resigned as president of Macalester College after a conflict with the board of trustees over college finances.

The trustees reportedly were unhappy over what they viewed as Mr. Flemming's "arrogant" disregard of normal budget procedures and the college's financial crisis.

Macalester had a deficit of \$1-million last year and has budgeted an \$809,000 deficit for the current year.

The trustees' dissatisfaction was said to reflect that of DeWitt and Lila Wallace, founders and publishers of the *Reader's Digest*, who have given \$37.1-million to Macalester over the past 40 years. Mr. Wallace's father was once president of the college.

'Extravagant Habits'

Paul H. Davis, a trustee who describes himself as Mr. Wallace's "ambassador to Macalester," wrote recently in the student newspaper that "Macalester appears to have acquired some extravagant habits" and that these "will have to be eliminated."

Mr. Davis also charged that Macalester "has spread its programs over an excessively

broad area. The academic scope will and must be sharply focused."

He has been particularly critical of a program started by Mr. Flemming for 145 disadvantaged students, most of them black. The program will be cut back for economy reasons next fall.

Wallace Contributions Ending Mr. Wallace is ending his

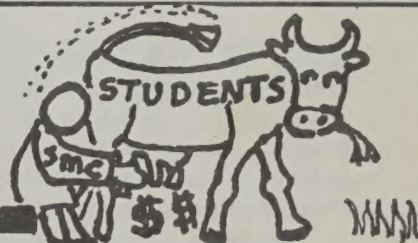
continuing contributions to Macalester, according to Mr. Davis. Mr. Wallace reduced his annual contribution to the college's operating expenses from \$1.2-million to \$584,438 this year.

Speculation that Mr. Flemming might be on his way out began last September, when the trustees stripped him of authority over

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THE MICHAELMAN

VOL. 25, NO. 17 SAINT MICHAEL'S COLLEGE, WINOOSKI PARK, VERMONT APRIL 3, 1971



ADMISSIONS: College in Crisis?

Startling figures were released this week which point to a serious crisis in admissions in lining up a Freshman class for next fall. Not only have the total number of applications dropped from last year, but even more seriously the number who have paid the \$100 deposit has dropped drastically to a mere 11% of those students who have been accepted.

Equally disturbing are the figures on acceptances and rejections. Over three-quarters of the students who have applied this year have been accepted. Thus far only 4% of students who applied have been rejected by the Admissions Committee. As of two weeks ago, with 751 students admitted, not a single applicant has been rejected.

Some faculty members have expressed their concern whether high admission standards are still being maintained. They see this as a particularly serious matter in view of the fact that only last year the Report of the Re-Accreditation Committee of the New England Association of Secondary Schools and Colleges specifically recommended admissions standards at St. Michael's must be upgraded.

down by 7%, 78% of all applicants have been admitted and only 11% of those students have indicated their intention to enroll.

In an interview with Mr. McGuire, he confirmed our statistics for the past years. When asked to comment on the admissions picture, he reflected that last year at this time with deposits down one-third from the previous year, there was

Fitzgerald Still Confident Despite Application Decrease

(Ed. Note - The following interview was conducted on the day that figures published on this page were released. See related story and editorial)

by Mike McGuinness

Refusing to comment on the rumor that very few down payments have been received from incoming freshmen, Mr. John C. Fitzgerald, the new Director of Admissions, did say that there had been, up until last month, a substantial decrease in applications.

Mr. Fitzgerald, however, was quick to emphasize "things have been picking up" and that it was all a "question of time." Stating that he had no knowledge of last year's schedule of responses, the new Admissions Director, taking time out from a busy day of studying applications, admitted somewhat adamantly that the next two weeks would be the busiest of the year for his staff.

In answering a question as to the exact number of frosh that will be matriculating at St. Michael's next September, Fitz-

gerald said "around 450". He stated further that although earlier in the academic year the administration and his office had decided on a figure in the vicinity of "500", the economic situation throughout the nation has altered many plans of high school seniors as well as the plans of the St. Michael's admission's staff.

In a year when many Michaelmen found it difficult obtaining financial aid, seniors in high school, Fitzgerald believes, will be having a "tougher than ever time" acquiring any kind of financial assistance in order to aid the expense of their college education.

The admission staff includes Fitzgerald as well as two new assistants, Mrs. Virginia Hague and Mr. David Letourneau, all of whom have done extensive traveling throughout New England and the middle Atlantic States. Concentrating their recruiting in most of the high schools throughout Massachusetts and Connecticut as well as the greater New York Metropolitan area, the admissions staff has emphasized the new

academic curriculum, the size and location of St. Michael's plus the availability of small classes at SMC to attract interested applicants.

Mr. Fitzgerald also noted that St. Michael's has joined the trend of most other colleges across the nation in relying more and more on the student's high school performance as the most important criteria for admission.

He continued by saying that the SAT's college board tests were not "an indication of effort or strength" and that as of last year at St. Michael's, SAT achievement tests had been eliminated as means for placement. It was Fitzgerald's belief that there wasn't a need for them when working with a small enrollment such as that of this college.

Getting to one of the more important concerns, Fitzgerald said that the students at St. Michael's could expect only an additional 80 to 85 co-eds in September with the possibility of another 20 to 30 girls transferring from their respective schools after May or June.



Class of 1975???

According to the annual admission reports of the past four years, under Mr. Dunn's two-year administration, applications declined 36%; 65% of all applicants were admitted and 48% of those students enrolled.

Under Mr. McGuire's two-year administration, applications increased by 50%; 58% of all applicants were admitted, and 56% of those students enrolled. Currently under Mr. Fitzgerald's administration, applications are

widespread panic. "Yet we ended up with 487 Freshmen, the highest enrollment in the college's history," McGuire stated. He had no comment on the fact that this year deposits are down by over 50% from last year, except to say that B.C. and Holy Cross are also reported to be in admissions trouble.

Judging from the flow of applications over the past three weeks and from previous years for the months of April and May, it is

unlikely that the college will receive more than 10 applications a week for the rest of the year.

The "facelifting" operation done on the Admissions office - doubling the staff and budget - plus the coed decision were

expected to increase applications to 2000 as a required minimum in order to enroll 500 qualified freshmen.

At the present moment, even if all pending and future applicants are accepted, it is unreasonable

to anticipate a freshman even close to 400. According to Fr. Purtil last year, a minimum of 360 Freshmen enrollments was needed if the college was to remain financially stable.

Admissions Scorebox Comparison 1968-71

Date	Applications	Incomplete	Admitted	Rejected	Withdrawn	Confirmed*
3/31/68	952 (-20%)	68 (7%)	612 (64%)	275 (29%)	46	284 (46%)
3/31/69	1094 (+15%)	63 (13%)	742 (68%)	205 (19%)	58	311 (42%)
3/31/70	1240 (+13%)	127 (11%)	723 (58%)	379 (31%)	69	193 (27%)
3/31/71	1160 (-7%)	208 (18%)	907 (78%)	45 (4%)	60	99 (11%)

*actual deposits received

EDITORIALS

You Don't Need Brains ...

In case you haven't carefully studied the "admissions scoreboard" then we suggest you do that before you continue this editorial.

Up until two weeks ago, this college had admitted 751 students and rejected no one. In simple terms, that is the most incredible thing we have ever heard of.

Apparently, the new admissions standards only require an application. Brains are no longer a requisite for admittance into St. Michael's College. Did You Hear That?

To us it seems ironic that this college will spend millions on propaganda films, physical plants etc., turn coed, completely face-lift an administration and still be forced to let in nearly every Tom, Dick, and Harry who needs protection from the draft.

Buy Off ... Again??

"When will they ever learn . . .?"

Ho hum! Well, the master of politics, business, finance, administration, society, theology, academics, etc., etc., has done it again.

On Wednesday of this week the Burlington Free Press carried a second section front page article — in bold print — announcing Boutin's plan for admission of more blacks to Saint Michael's. Our socially conscious, white president proclaimed a "major effort" to bring 15 new black students to the campus. These students are to be "forerunners of an increasing black student population at St. Michael's." Another press release — another big plus ...

But ...

On Wednesday afternoon the Black Student Union issued a statement severely criticizing the president for trying to "buy us off." Union spokesmen declared Boutin's announcement a direct insult to recent multi-racial efforts discussed with the president.

There are several other points for serious consideration.

The hard, cruel facts are that this college is financially and academically going down the tube.

When we were freshmen, ("67-68") some administrative flyer maintained that only one of every three students were accepted here. Now we see that that statement is one of a long line of out and out lies.

As a student's only recourse in such matters, we call upon the faculty of this college to investigate these incredible admissions procedures. By incredible, we mean that 78% of student applications have been accepted and only 4% have been rejected. The faculty should assess this situation before some one like the re-accreditation board does. And then, there is the question of the Black students ...

Point One. At the beginning of this academic year there were 18 blacks matriculating at Saint Michael's College. There are presently 10 left, two of whom will be graduating this spring. That leaves eight for next year.

But Point Two. It has been hinted that five of the eight black students are planning to leave and not return next year. That would leave three for next year.

Point Three. All this means that even with Boutin's "major effort," to attract 15 more blacks — which itself isn't even assured — there will still be only eighteen blacks at SMC next September. The same number that began this year.

Of course, it's a numbers game — a percentage move. But — dammit — this whole school is being run that way.

We sympathize with the blacks and offer them our support. We view the matter not only as an insult to our fellow black students, but also as furthering the credibility gap between the President and concerned students-citizens to the dimensions of a credibility chasm.

LETTERS TO THE EDITOR

Howe Barks Back

To the Editor:

Although it is not the usual custom to reply to an answer, it is my feeling that Frank Salvucci's "answer" in last week's Michaelman was at best a poor excuse and a true reflection of the Club Hockey Team's past and present incompetent leadership.

The issue of Ron Dennis's incompetency is not the principal issue at all, Frank. The fact of the whole matter is, and still remains that I have not been paid for my coaching services during the 69-70 season, whether my due payment is late in coming, or not.

Mr. Salvucci, who did in fact have complete knowledge of the team's late season's financial situation, is arguing erroneously that since I did play in two games, I am not entitled to receive the salary "they" offered me to coach the team. I am stating "they", because they, Mr. Dennis and Mr. Salvucci approached me after the Iona game, at the Mill, and begged me to coach the club. Without any stipulation, they generously offered me \$50 for my coaching services. At this point I don't really care how much they, in fact, thought my coaching was worth to the club, but the question remains Mr. Club President, "Why did Mr. Dennis and you, Frank, offer such an amount or any amount if you did not know how or where you would come up with the money"?

If you had pulled this stunt with any other coach you would probably be in deep trouble. My point is, as it should be quite clear, your position is not to wonder where the money is going to come from, it is to pay me for the time and effort I have devoted to coaching this team.

If Mr. Salvucci's answer is final, and he continues the incompetency that has been the only mark of Hockey Club presidents for the last two years, then my reply to Mr. Salvucci is to put his money where his mouth is.

Bill Howe

Seniors!!!

There will be a class meeting on Monday, April 5, 1971 at 6:30 p.m. in Science Hall 107.

Senior weekend events will be discussed.

All seniors are invited and urged to attend.

There will be a coffee house this Wednesday at 9:00 p.m. in the basement of Founder's Hall.

College Employees

Credit Union

The following officers were elected to the official family at the annual meeting held February 23.

President: Robert T. Wetherbee, UVM; vice president: Deane L. Dudley, UVM; secretary: M. Pauline Rowe, UVM; and treasurer: Rodolphe R. Corbiere, UVM.

Other Board members are: Ralph W. Preston, St. Michael's; Daniel C. Russell, Champlain; and Beatrice W. Samuelson, UVM.

Members of the credit committee are Joan R. Jewell and Ralph V. Patunoff, UVM; and Patricia P. Allard, St. Michael's.

On the auditing committee: M. Yvonne Gratton, UVM; Jean S. Mobbs, St. Michael's, and Alan M. Rouse, Champlain.

On the education committee:

Edna H. Aldrich, Louise K. Bushnell, Barbara T. Manchester, Gordon R. Nielsen, Lucien T. Provencher, Martha B. Wenz, and Elbert B. Whorton, UVM; Dale C. Higgs, Champlain; and Mary R. Bundy, George E. Jodoin, and Marianne C. Rousseau, St. Michael's.

The Credit Union will welcome new members from all grades of employment in the Chittenden County colleges. Advantages to members include the privilege of borrowing up to \$500 at low interest, plus regular savings, plus life insurance on savings and loan protection insurance at no extra cost to the members.

Interested members of the faculty and staff are invited to contact any of the Credit Union officers for further information.

APRIL 24 — UVM

Chartering Buses for mass Peace Rally in Washington — \$18 Round Trip!!!



Holy Week Services

Holy Thursday Mass 5 p.m.
Good Friday Service 4 p.m.
Holy Saturday Easter Vigil and Mass 11 p.m.

Abbot Leo

(Continued from page 1)

named Abbot in 1953 and in the following year founded the Priory of St. Gabriel the Archangel in Weston, Vt. to serve as a center of the primitive observance of the monastic ideal and to provide monks for the mother abbey.

Abbot Leo spent the summer months here in Vermont, encouraging his community and working with them. His deep personal concern for his fellow man has won for him the friendship and affection of men and women of all creeds. His special field is Jewish-Christian relationships and in this capacity he was chosen by Pope Paul VI as a member of the Vatican Secretariat for Christian Unity. He was awarded a Doctor of Divinity degree from the University of Vermont in 1963.

He retired as Abbot of Dormition in 1968 and now lives as a simple monk with his brothers at Weston Priory, in southern Vermont.

The Michaelman

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Published every Saturday during the academic year by and for the students of St. Michael's College. Opinions expressed in this publication are not necessarily those of the administration or faculty of St. Michael's College. Opinions expressed in by-lined articles are not necessarily those of the editors.

"The power of the press is great. It is a key factor in keeping institutions honest and responsive to those they serve."

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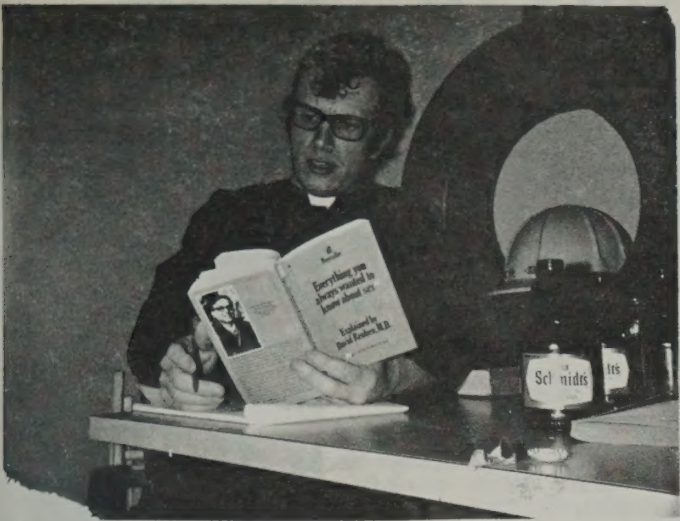
Brian O'Riordan

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Father Knows Best



Dear Father:

Could you please explain why so many of my fellow Michaelmen have already left the hilltop for Easter Vacation when it doesn't officially begin until next Thursday. Don't they care about their grades or their future any more.

Signed,
Alone on the Wing

Dear Alone:

At first, I expressed an anguish and despair similar to yours for fear that the students here at St. Michael's had lost all interest in their academic endeavors. However, I soon realized that there was one thing which we both apparently overlooked . . . It's Passion Week next week!!! I almost forgot! They probably

went home to participate in the entire week's ceremonies at their local parishes with their families. Makes sense, doesn't it. So don't worry any more and Happy Bunny Day!

Y.I.C.

Father

Dear Father,

Some of my little Irish friends like Chase, Big Charley, and Coach, all tell me that you swing a pretty good nine iron . . . Well, so don't a lot of us. Tell me though, how close to par have you ever come while on the links. 110? (Ha Ha)

Your little Irish friend,
The Leprechaun

Dear The,

Look Mike, I know just who you are and what your game is, but you get the bag from this kid. Maybe Father Ray doesn't mind your child's play but I think it's bush and I don't buy it. Sooo . . . Bug off.

Y.I.C.

Father

"Inside Tidbits"

Apparently, a few complications have arisen regarding the construction of the New Sports Complex on campus. Development spokesman, Father Francis Moriarity, has announced that the original intention of his committee was that the proposed building, which would assume the well known form of an athletic supporter, would be a multi-purpose center, allowing sufficient room to accomodate formal gatherings, dinners and dancing. Consequently upon receiving the original draft submitted by the Architectural firm of Winkin, Boutin, and Nod, the Committee has ruled that this initial floor plan will be scrapped. The reason - No Ball Room. . .

It has been reported to the editors of Tidbits by R.O.T.C. Commandant, Major "Quickdraw" Larson, that rough and ready John "I love war" Wayne will be here at the Hilltop late this May to dedicate the new Biological Warfare Testing Center which has been constructed behind the vending machines in the snack bar. "Old Blood & Guts" as Larson affectionately refers to the Duke, will reportedly ride into the assembly naked while assuming a backward position on his horse in an effort to protect the Michaelman's unfair handling of President Boutin. . .

Rumor has it that the Ladies of St. Michael's after experiencing "moderate" success with their fashion show, will sponsor a faculty talent night to be held sometime late next month. Plans for the tentative program include Maureen MacNamera singing Snowbird in Italian, Moses Anderson will add his vocal talents with the soft and low "Back in the Saddle Again." Of course multi talented P.R. man Giff Hart will do his famous "tap" routine to the title song from the movie "Stop the World I want to Get Off". Finally, the Grand Finale will feature President Boutin performing his unique rendition of that country great "I Didn't Promise you a Rosegarden". It sounds like a great line up and we're looking forward to having a great time. . .

COEDS DRESS UP!

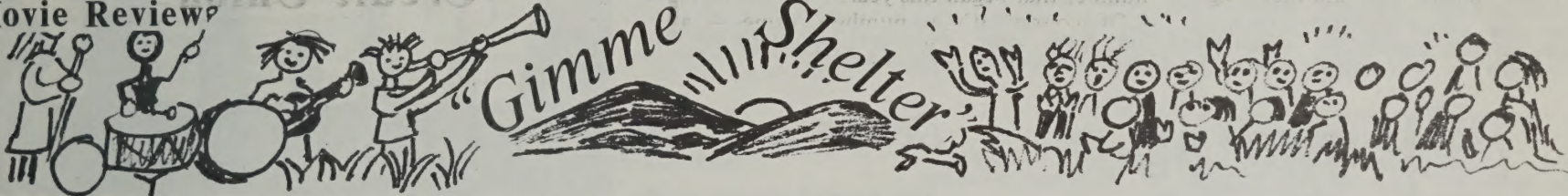
By Carol Botticello

Those signs that may have been seen around campus last Sunday afternoon pointing out the way to the gym were not for the benefit of those who as of yet, have not been able to find their way. Rather, the Ladies of St. Michael's in conjunction with the SMC Co-eds, sponsored a fashion show. Drawing a crowd of about fifty to sixty, including the public, faculty, and Michaelmen, a circle

of tables silenced the basketball courts for the afternoon. Fashions ranged from Sportswear (which included swim wear and hot pants) to formal wear. Also modeled in the show were home-sewn fashions. Unique, it was, for there was no commentator, and each model walked from table to table explaining her outfit and just conversing in general with the public. This approach proved successful in its informality and

provided the chance for questions, be they concerning the outfits, which were provided by The Towne Shop and Latigo Square; or the models, who consisted of both The Ladies of St. Michael's and the co-eds. Displays set up by Latigo Square and the Jesse James Shop promoted the informal atmosphere that predominated. An interesting afternoon and a successful endeavor, to say the least.

Movie Review



By Mike David '71

Recent editions of several national magazines have carried articles claiming that the free Altamont concert in December, 1969, was the death knell for the American dream that was born at Woodstock. While the rock scene still rolls on, the unexpected events that occurred at Altamont have caused a great deal of controversy over the feasibility and direction of not only rock music itself but also of such mass, open performances.

Now a film which contains footage of the violence at Altamont has been released. "Gimme Shelter" was originally planned and filmed by David and Albert Maysles to be a flic covering the Rolling Stones' U.S. tour in 1969. But after Altamont, it became clear that this could be much more than just a rock movie. Anyone expecting "Gimme Shelter" to be another "Woodstock" is in for a shock.

The Maysles' production is prefaced with scenes of Mick Jagger and drummer Charlie Watts staging the cover shot for the Stones' recent live album The film, itself, however, really begins in darkness with an accented voice asking: "Is everybody ready?" Suddenly the color appears, the audience screams and there is Mick Jagger vibrating spastically to he stinging introduction of "Jumping Jack Flash". Madison Square Garden, November 1969. After three long years, the Stones have returned.

Jagger's charisma is evident as he prances on the floorboards, teasing the frenzied chicks and guttersniping all about the stage. The Stones ramble on through hits like "Honky Tonk Women". The Maysles use several cameras at various angles to record the action. No psychedelic effects - just the stage bathed in a brilliant

red spotlight. "Satisfaction" is a bitch - Jagger's head thrashing violently, at times retreating to evade several onrushing females.

The slow motion sequence set to "Love In Vain" is a mind blower. So is the finale, "Street Fighting Man"; but already a shadow is beginning to form.

Interspersed between he concert shots, which make up much of the movie, the scene changes to London where the Maysles brothers use an editing machine to show Jagger and Watts certain sections of the over 100,000 feet of unedited film. Mention is made of the Hell's Angels and how four deaths (three were accidental) occurred at Altamont. The shadow looms larger.

Among other off-stage footage, there is a brief but unbelievably sensuous performance by Tina Turner in New York. Later, a sequence shows the Stones at the Muscle Shoals, Alabama, studio listening to their just completed "Wild Horses" and "You Gotta Move", an old Negro spiritual.

The most revealing portion of the film, however, is the scene in attorney Melvin Belli's office where preparations are made for the free California concert. Belli, representing the Stones, argues and mediates with uptight capitalists involved in setting up a site for the spectacle. Legal hassles, money hungry managers and a publicity seeking racetrack owner plague the proposed concert. Even Belli is concerned about his own image and finances: "I just don't want to have to lay out a goddam cent." A site is finally chosen, the monetary situation is ironed out.

Altamont starts as a beautiful scene: 300,000 persons camping, cooking, sleeping, smoking, dancing. The stage is being set up under the direction of Chip Monck who did the same at Woodstock. But the good vibes

are strained when the Stones' officious road manager, Sam Cutler, refuses to call for a doctor on the open mike. ("There will be no personal announcements.") Cutler, though the movie does not bring this out, had earlier hired the Hell's Angels to "protect" the stage area and the scheduled performers. The Angels' fee? Five hundred dollars worth of beer.

Santana and Crosby, Stills and Nash played at Altamont but the film picks up the action with the Jefferson Airplane. During Santana's gig, a few fights broke out but it all starts to come down when the Airplane is on. The slovenly-attired Angels have somehow procured pool cues and they commence to push the crowd back from the stage using their weapons. Unlike Woodstock, there is no space between the audience and the stage - a fatal mistake. A girl is struck, several black spectators are clubbed. The hysteria spreads - the insidious flock of Angels feeding like vultures on the Woodstock Nation. Then Marty Balin, a singer for the Airplane, is knocked unconscious while trying to protect a young Negro from a club-wielding Angel. Gracie Slick helplessly and angrily pleads "No! No!". The scene is so bad that the Grateful Dead does not play as scheduled.

Prevalent - sanguinary, the Angels continue their pugnacious attacks when the Stones arrive in the evening. No sooner has Jagger (wrapped in a demonic black and orange cape) sung the first lines of "Sympathy For The Devil" about "Christ's moment of doubt and faith" when a scuffle again disrupts the musicians. People are literally thrown off the stage and smashed unmercifully with the barbaric pool cues. A dog wanders aimlessly by Jagger on the stage. The scene is utterly chaotic.

Second try at "Sympathy" - a

short-haired Angel glowers at Jagger's unorthodox style. Without warning, another brawl breaks ut - scores of Angels wade deep into the crowd. There are screams - bodies retreat. From the stage, guitarist Keith Richard, steam omitting from his mouth, bellows: "Either those cats cool it, man, or we don't play. . ." Jagger pleads for peace: "Brothers, sisters, why are we fighting? . . . Let's cool out, now!" But all in vain. The Angels persist for a while longer and several requests for doctors are made from onstage.

Ironically, the last half of the Stones' set at Altamont (not shown in the film) went on more smoothly. They end the whole scene, unfortunately and appropriately, with "Street Fighting Man". But it was not until after the gig was completed that the real tragedy was discovered.

Back in England, Jagger, still watching the Maysles' editing machine, asks for a replay of the Stones doing "Under My Thumb" when one camera had been focused on part of the crowd. Hauntingly, the footage, later subpoenaed by the police, is run frame by frame (remiscent of the films of Kennedy's assassination) - a black man to the left of the stage draws a pistol (an eyewitness later says that this man, Meredith Hunter, was previously kicked and shoved by several Angels). The ensuing altercation is brief but deadly - Hunter, after brandishing his gun, is viciously and repeatedly stabbed in the back by an unidentified Angel and they suddenly disappear off screen.

"Terrible" Jagger murmurs painfully. Hardly anyone had been aware of the murder until the next day.

"Gimme Shelter" took almost a year to edit and to mix the

four-track stereo sound. Technically, it is an excellent film. It effectively brings out the evils that surrounded Altamont: business pressures, greed, violence and, ultimately, death. This heavy production holds no prejudices - one can judge the events for himself. But perhaps the present feelings of the rock generation are best expressed by Jagger himself in the film's title song:

"Oh, a storm is threatening
My very life today.
If I don't get some shelter
Oh yeah, I'm gonna fade away."

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Blacks Insulted by Boutin's Remarks

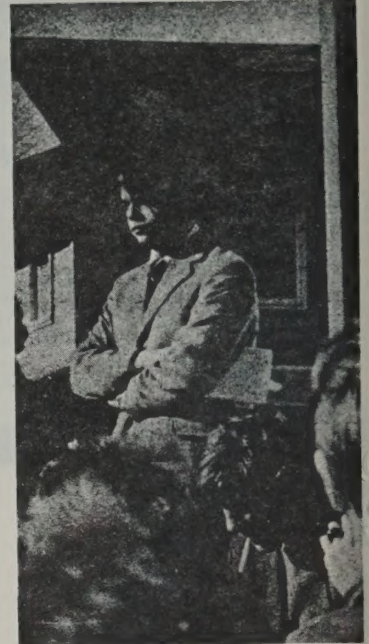
The Black Student Union of St. Michael's College issued a blast at College President Bernard L. Boutin concerning statements made by Boutin in reference to recruitment of black students. Boutin said Tuesday that the college will launch a "major effort" to bring 15 new black students to the campus and noted "the all-out effort to encourage these 15 students here in 1971 is not a short-term goal." Further he said that he hopes "they will be forerunners of an increasing black student population at St. Michael's throughout the 70's." There were 18 black students enrolled at St. Michael's at the beginning of the academic year.

That figure has since dropped to 10. The B.S.U. stated that "we do not consider Mr. Boutin's statement valid. 'Further they claimed that "he does not say anything in the statement that has not been said in the last three years." They warned "if this is an attempt by the President to buy us off, it will not work." They charged that Boutin's statement is "in its entirety a direct insult to the recent efforts we have made to try to get the President to commit himself to any policy that would insure a multi-racial diversity of students on the campus of SMC."

Faculty Fails To Show

Faculty members were notably absent at Wednesday's meeting of the Student Senate, called to discuss Chip Donne's "Student-faculty Senate" proposal. The meeting had been re-scheduled so that interested faculty members could attend Tuesday's faculty meeting. Keith Jurow Senate Moderator, was the only faculty member present at Wednesday's meeting. Most discussion centered around the relationship and purpose of the present Student Senate to the proposed student-faculty group. It was agreed first that since faculty were not present; the senate would agree on certain specifics that they would present to faculty for possible acceptance. The question of whether student and faculty senates would be abolished or whether these bodies

would continue with the new body was considered. Paul Fitzgerald, S.A. President, asked the senate to keep in mind a goal "to affect more areas with a heavier vote." He urged to keep the present senate to affect things that the new group would not wish to spend much time with. He further stated that there were many areas which affect faculty that students wouldn't care about and vice versa. Recording Secretary Phil Smith offered an opposing view cautioning the senate not to spread itself thin. He noted that to keep the present senate would only cause more unneeded bureaucracy - "which we are trying to get away from." The motion favoring the existence of all three bodies was defeated and the senate decided to conduct further committee discussion on the subject. Earlier in the meeting Jurow asked the senate to possibly give more consideration to Gifford Hart's presentation concerning the Michaelman. Jurow was displeased with an un-bylined senate article in last week's Michaelman, which he felt interpreted some of his



SA Pres. Paul Fitzgerald

statements out of context. Also, John Angus pointed to the confusion surrounding Easter

"Night School"- Attacked at Faculty Meeting

The faculty "whole" held a special meeting on Tuesday night concerning the recently announced "night extension courses." The meeting was called after Edward Pfeifer, Ph.D, Academic Dean, had been petitioned by a majority of faculty members. According to several faculty members present - none of whom wished to have their names used - discussion centered around three major points: 1) night school classes; 2) threat of St. Michael's becoming a community college; and 3) compensation to faculty for night school teaching. A number of faculty members were irate that neither students nor faculty had been consulted on what they felt to be a major

college change. Some observers noted that the plan could cause a "regular" student to have half of his classes at night, and it was pointed out that a number of students had already complained that they were not paying to go to night school. Those supporting the move argued that students need to mix with adults, a benefit they felt night classes would offer. Critics shot back that this would only cause two groups, a sort of "schizo" classroom, and, in effect, would actually do more harm than good in this regard. Faculty members were also upset when faced with the possibility of not receiving compensation for these night classes. One possibility discussed

was that the faculty would put in the same hours, but now spread over a longer period. It was then pointed out that contractually, faculty are putting in working time during the daytime hours. An important question was brought up concerning the local demand for night classes. The University of Vermont, it was noted, would have much difficulty keeping open their night division if it were not funded by the state. While supporters of night classes contended that they would more economically make use of current facilities, critics, already insulted at not previously being consulted, claimed that the "night class" proponents had clearly not done their homework.

Flemming

(Continued from page 1)

college finances, giving the authority to a vice-president. There also have been reports that Mr. Wallace was upset by complaints that Mr. Flemming was too permissive with students. Mr. Davis would only say that "every major donor is upset about campus unrest." No Violent Protests There have been no violent protests at Macalester and Mr. Flemming has encouraged nonviolent student activism. He gave students a voice in governance, instituted coeducational dormitories, and set up a campus-wide referendum that approved the college's voting its 5,000 shares of General Motors stock in favor of a proposal to reform the corporation. Mr. Flemming was supported by many students and faculty members. Wayne Roberts,

chairman of the faculty advisory committee, praised him. S. Decker Anstrom, president of the student government, said Mr. Flemming had met student concerns with "sensitivity and understanding," and had taken positive action. Mr. Flemming, who was Secretary of Health, Education, and Welfare under President Eisenhower and has been president of Ohio Wesleyan University and the University of Oregon, did not announce his future plans. Reportedly, he has been seeking a position in the federal government and is also considering joining the staff of Common Cause, the citizens' lobby headed by John W. Gardner.

-Austin C. Wehrwein

THE CHRONICLE OF HIGHER EDUCATION

Design a Town

The Vermont Chapter of the American Institute of Architects announced today (March 30) that a competition is underway seeking a design solution for the nucleus of the Town of St. George. Sponsored jointly by the Vermont Council on the Arts and the Vermont Chapter AIA, the competition is to run until May 17, 1971. After that date the entries will be judged and exhibited at Vermont Technical College, Randolph Center, Vermont. A first prize of \$1,500.00 will be awarded to the solution which, in the opinion of the judges, best meets the objectives of the competition. These objectives are: 1. To provide a conceptual solution for the nucleus of St. George and its relationship to the countryside. 2. To provide a prototype for town centers and cluster settlement for use by the State of Vermont Department of Development and Community Affairs as well as local communities. 3. To demonstrate to the public the merits of the design process and the value of competitors as a method of obtaining alternative solutions.

The people of the town of St. George have demonstrated their concern with the development of their town by purchasing a 48-acre tract of land along Highway 2-A (Act 116) which is to be used as the town nucleus and have agreed to defer any commitment on development of this land until the results of the competition become available to them.

Sha Na Na Concert tickets will cost \$2.00 in advance or \$2.50 at the door!!!

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FEATURE

Michener: Guard Not Threatened During Kent State Shooting

Author James A. Michener says that his investigation of last May's shootings at Kent State University indicates that National Guardsmen were not under attack when they fired the shots that killed four students.

The author says that according to a photograph taken several minutes before the shooting began — at a time when many reports claim Guardsmen were under direct attack — at least 200 yards separated the Guards from the mass of students. Moreover, the photograph shows nearly 40 yards of empty space plus a high steel fence between the Guards and the parking lot where the students were shot.

Michener says further that the Guard unit may unwittingly have trapped itself by taking up its position without realizing that it would be surrounded by a six-foot chain-link fence.

Michener's conclusions about the Kent State tragedy are contained in the April issue of Reader's Digest, which comes out March 25. His report is the second in a two-part condensation of a book commissioned by the Digest, to be published as a Reader's Digest Press Book in cooperation with Random House on April 30. In the April Digest's 12,500-word section, Michener traces moment by moment the events leading to the shooting and the upheavals that shook the nation afterward.

In the aftermath of the shootings, Michener says, an unparalleled outpouring of hatred was unleashed. It took the form of vilification of the dead students in particular and of young people in general. Of the 400 students he interviewed in preparing his story, Michener says, "at least 25 percent declared they had been told by their own parents that it might have been a good thing if they had been shot."

Michener describes the Kent State campus on Monday, May 4 — the day of the shootings — as "a scene of uncertainty, fear and planned riot." He says that

incredibly, thousands of students and faculty members returning to campus were not even aware of the preceding weekend's riots, nor of the burning of the university's ROTC building on May 2.

In the wake of the riots, university and National Guard officials — the Guard had been summoned to the campus and arrived late Saturday — had prohibited all outdoor rallies, including those previously scheduled.

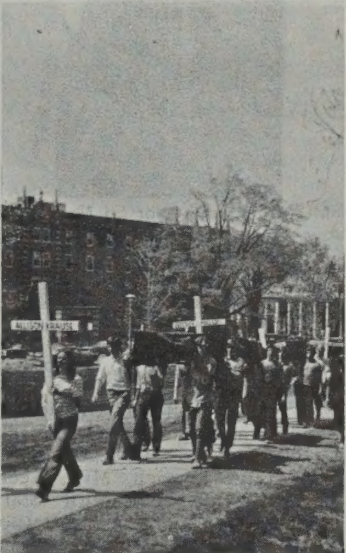
Yet, says Michener, despite distribution late Sunday and early Monday of thousands of leaflets and radio announcements of the ban, the word just did not get around to many of the returning students. Included in the ban was a rally set for noon on Monday to protest U.S. involvement in Cambodia. It was this rally that became the fatal confrontation.

At 11:48 a.m., Michener reports, somebody began ringing the school's victory bell. The bell, mounted on a low brick housing on Blanket Hill, continued clanging for the next 15 minutes. Michener declares it played "a major role, first in assembling the students and then in keeping them agitated." He says that no one knows who started ringing the bell. But he quotes Prof. Murvin Perry of the Kent Journalism School, who says that careful study was made of photographs taken of speakers who led the rally at the bell. "No one could identify them as students who had ever been seen here before," Perry declares.

At 11:59 a.m., Michener says, Guard Brigadier General Robert H. Canterbury gave his troops orders to move on the crowd, first ordering a barrage of tear gas. Michener says that "careful calculations" indicate that at least 113 Guard officers and men were at this time arrayed in a skirmish line along the ruins of the burned-out ROTC building. He says that the crowd confronting the Guard was between 900 and 1000, with perhaps another 2000

— including citizens of Kent and high school students — on the outskirts as spectators.

As the Guard advanced, Michener says that students began throwing rocks, chunks of wood studded with nails, and jagged chunks of concrete. However, he declares, most of the thrown objects fell short of the advancing troops. Along with the missiles, "a steady barrage of verbal filth, curses and challenges came down upon the Guard. During the half hour that the Guard was in action, this rain of obscenity never let up."



"Kent State" in Vermont

The Guard pressed across the field. "But," writes Michener, "apparently none of the Guards realized that along the far side of this field ran a six-foot chain-link fence, topped by barbed wire. If a unit were to be surrounded in this steel pocket, there would be no escape."

As the troops took up their position against the fence, there was a flurry of rocks. Seventeen Guardsmen knelt on one knee and assumed a firing position.

At this point, Michener notes,

many reports have told of "a constant shower of rocks" and "mad, screaming masses of students encircling the Guard, attacking them from all sides." But those reports are evidently untrue, according to photographic evidence.

The photograph was taken by Beverly K. Knowles, a Kent State student from Alliance, Ohio, from an upper window of Prentice Hall. It shows the Guardsmen kneeling in firing position. "At the far end of the practice field," Michener writes, "there were no students for at least 200 yards. Not one student is visible outside the fence bordering the length of the field. 'In the area directly between Prentice Hall and the Field, where the mob was supposed to have been, there was empty space for nearly 40 yards, then the Prentice Hall parking lot. On it could be counted a total of 22 students, five of them walking away from the Guard with books under their arms.'"

Other students support the evidence given by the photograph. Journalism major Harold Walker, who was taking pictures of the Guardsmen, says: "A few kids, maybe ten, ran inside the fence to throw rocks and junk at the Guards, but little of it reached them."

Another student, Peter Winnen, recalls what he saw from the porch at Taylor Hall: "The Guards were surrounded, but only by the fence. They all seemed damned irritable by being trapped against the fence. Then I saw the Guards go into a huddle, and it was obvious that a decision of some kind had been reached."

Was there an order to fire? To this crucial question, Michener says there is no answer. "Moreover, no Guardsman will now allow himself to be interrogated on this point." But, says the author, "It seems likely that at this time some of the troops agreed among themselves that they had taken enough." And a "secret report" cited by

Michener contains this passage: "As the troops marched back up Blanket Hill, someone among the Guards said, 'If they charge us, shoot them.'"

Michener notes that dozens of reports of snipers were investigated, but that "no shred of evidence was found to support any of them."

"When the troops reached the pagoda," Michener writes, "some Guardsmen on the right flank suddenly stopped, wheeled, and aimed their rifles toward the students who had collected on the south side of Taylor Hall. There was a single shot, then a prolonged but thin fusillade. The shooting lasted 13 seconds."

Credit for the lack of even greater bloodshed is given by Michener to Kent faculty members who "taking upon themselves great risks, stood between the students and the riflemen and, over an extended period of fear and hysteria, stubbornly argued, pleaded, reasoned and cajoled."

"At this great crisis," he says, "no administrators were in evidence, no coaches, no counselors." Only the faculty teachers.

The author also describes the tragic efforts of parents to find out what happened to their children. He quotes Mrs. Barbara Agte, a faculty member: "No one felt responsibility for informing the parents of the dead students." (Actually they were not notified officially until the day after the deaths, when Kent State President Robert White sent telegrams to the parents.)

Especially brutal was the experience of the parents of Allison Krause. They tried to phone Kent, but all lines were out. Finally they reached university police who assured them no one was hurt. "But," says Mrs. Agte, "They were still concerned, and on the 6:30 television news they saw the report that their daughter was dead."

Letter

Middlebury Symposium on Communes



To the Editor:

The Vermont Academy of Arts and Sciences will include a session on communes as part of its intercollegiate symposium to be held on April 17 at Middlebury College. The exchange of letters below, between a commune member in Connecticut and George Clay, who will be running the session for the academy, explains what it's all about.

Dear George:

Once, last fall, I spotted an announcement of your meeting for April 17 to talk about communal living and its infinite ramifications. As a member of a commune, and one who feels very deeply about the benefits, both psychologically and socially, of communal life, I would really like to know more about your planned conference and what it will be about; where and how it will happen, etc. Maybe I will come up to Vermont to be a part of it. In any case, I would really appreciate you letting me know more of what you've got cooking. Thanks; good luck and good hope.

Peter

Dear Peter: Thanks for your letter. I hope you can come — we really need people with first-hand experience and convictions to talk to all the students who are tempted to try communal living and want to know more about it. The panel on alternate life styles (that's too broad a title — it's really about communes) is part of a full day and evening intercollegiate symposium and it will be held on the campus of Middlebury College, Saturday, April 17. It's a triptych — the Symposium: 1/3 for reading student stories, poems and academic papers in various fields; 1/3 for performances of all

kinds (dance to film), and for art; 1/3 for the communes panel, which will begin at 7 p.m. in Proctor Lounge and continue until it stops.

The panel's format is simple. Everybody will be sitting around the room — informally, I hope; on the floor is the way I'd like it. At one end will be a dozen or so Vermont college students who live or have lived in communes. And me. My function is to kick off the discussion and keep it from frittering into who stole the Sears Roebuck catalogue from the outhouse last Thursday. The way I hope to play my part is by using 19th century American communes as counterpoint. That is, by sketching the 19th century picture — how communes got started, who joined them, why the failures failed, why the successes worked; the problems and dilemmas and differences and themes in common; the varying attitudes toward some overriding goal or ideal, towards work and sex and authority and membership and privacy and property and the world outside — then asking students with first-hand experience in today's communes what the differences are. The purpose of this comparison will not be to academicize the tone of the discussion but, by giving it some form and perspective, to encourage the commune members to talk about their subjective experience in a way that will illumine the seriousness and essential nature of the movement which today's communes represent, rather than talking just for the sake of talking. There will be a lot of that anyway, I suspect; but I'd like it to be a rap with a point: the point being to assess the seriousness of the movement by going into its problems and

possibilities and stacking these alongside what we know happened 100 years ago and more.

It is my own belief that the commune movement today is full of possibilities and maybe just as full of dangers — dangers of disintegration before it bears fruit. Someone has said that there are several revolutions going on today, and you can color-code them. There's the black revolution, by Negroes for a fair share of what they've been denied for centuries — power and respect and self-respect. There's a red revolution, by militant radicals who see nothing in the house worth saving and want to burn it down and replace it with a contradictory mixture of anarchism and Marxism. You might term Women's Lib a pink revolution — though it has more in common with the black than the red. There's a blue revolution, by those who want to reform the system from within (the New Politics, etc.). And then there's the green revolution, which is trying out a variety of alternate life styles and is most clearly dramatized by today's intentional communities. There is also, of course, the gray middle-America base and the counter-revolution (call it red-white-&-blue) against which all the varicolored revolutions are being staged.

The one thing on which all these groups are agreed is that things as they are stink, for whatever reason you choose to emphasize: overpopulation, pollution, spiritual plasticity, militarism, and so on and so forth. The reasons are many, they are tangible and they are frightening — to the hardhats as well as to the hippies, the generals as well as the Weathermen, and the corporation executives as well as the Panthers.

And to middle-America, whose reaction is sometimes ambivalent but more often to hold onto what it has and knows even harder. The intangible effect of this mess is that there are a lot of different Americas because the myths that used to hold us all together (or most, anyway) so many that we could ignore the others with impunity) have blown up in our faces. I mean the myths of the Pioneer and of Progress, of competitive individualism and hubristic Rationalism that spurred us to develop the country during the 19th century and produced a lot of impressive technological advances, but which eventually canceled any good it had done by producing the corporate state with its insane GNP mentality and its Bomb policy — and the brink-of-disaster situation which has spawned all these simultaneous revolutions mentioned above.

And it is my feeling that of all these revolutions, the Green one, represented by today's communes, has the best chance of being the one from which a new set of attitudes might emerge. I see them as playing a role similar to the one played by the monasteries during the Dark Ages. The monasteries preserved learning and when feudalism had run its course, their values and attitudes flourished in the Scholasticism that eventually burgeoned into the Renaissance. We are now in an age of atomic feudalism; and what the communes are trying to rediscover and preserve is something infinitely fragile and infinitely important: a basic sanity in personal relationships; a reverence for life.

Imperfect as they are, these communes, it is still from them, I believe, that the new values —

which is to say the new myth that can bring us together again — might emerge. So that this panel at Middlebury, whatever else it turns out to be, is about a movement that is deeply serious and has infinite possibilities.

I hope that this seriousness will be sensed without suffocating the session. The session itself should be personal, honest, open, and conducted in a way both to give the movement some perspective and to assess it, and (most especially) to answer questions about it that are in the minds of the students who will have come to find out what it's all about.

I hope that you and Ray Mungo, and many others will be in the audience to help answer questions which the Vermont commune students on the panel can't answer — and indeed to answer their own questions.

Peace,

George

To date, commune students from Castleton and Middlebury are on this panel and others from Windham, UVM and Goddard are being contacted. If you're a Vermont college student you don't have to belong to a commune now to join the panel, as long as you have belonged to one some time or other. And if you're in a commune you don't have to be in a Vermont college now; you can be on leave of absence.

All who are interested in joining the panel please get in touch with George Clay, Wild Farm, Arlington, Vermont 05250, or phone him collect: 362-1656, soon.

To come to the session at Middlebury April 17 requires nothing but your own interest in the subject.

THE BLARNEY LINE



by Mike O'Brien

"Salute To Seniors"

During the final few weeks of school, I would like to mention the names of seniors here on the hilltop who have made some outstanding contributions in one way or another to the St. Mike's Athletic Program. Of course, these men have only limited time remaining. I think their efforts over the past four years deserves a note of thanks:

Homer Keyes — organizer of the intramurals last year, and the person responsible for starting the popular "B" league basketball competition. He has also served as class president, and is still a very active organizer of Delta House. Last year, Homer won the *Doc Jacobs* award, and in my opinion, he was a very deserving winner. His efforts over the years to better the athletic program, the school itself, and Delta House will go unmatched in the future . . . never has anyone been as dedicated as Homer.

Howie O'Hara — prime mover of the SMC club football team, Howie spent many of his afternoons chasing ads for basketball programs in order for the newly formed Club Sports Council to have an operating budget. He also is responsible for the scheduling of games for the football team, the purchasing of equipment, and the hiring of coaches. Besides club sports, he has been active in Delta House, serving as vice-president for three years . . . The club sports council will need someone as efficient as Howie next year.

Bill Howe — better known to all as the "general." Bill has been a three sport man since transferring here as a sophomore. In football, he was starting fullback, in hockey, he served as both player and coach, and in baseball, he is co-captain and shortstop. The General is also a club football officer and co-captain of this year's hockey team.

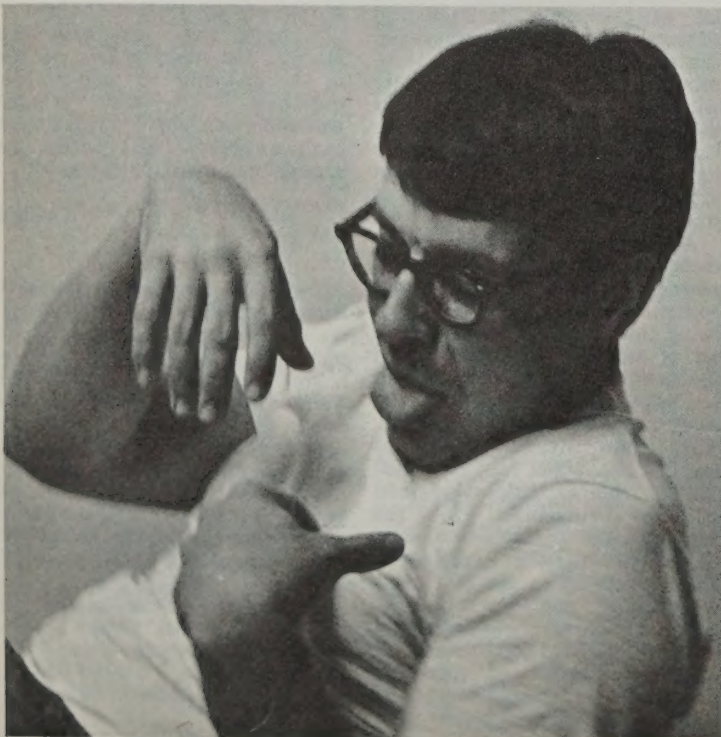
Mike Hickey — the ever-popular red-head is chairman of the intramurals this year, and also coaches a "pee wee" team at the Burlington YMCA. Mike is in charge of all inter-house competition, and is also the man who organizes house athletic chairmen. He was a member of the varsity basketball team sophomore year . . .

Andy McElroy — famous sportswriter of the Intramurals, Mac adds quite a bit of flavor to the sports page. He brings with him a warm enthusiasm, humor, and a natural intelligence went writing his summation of games . . . Mac is a proud follower of the SMC basketball team, and over his four years here, I doubt he missed more than a half-dozen games. A decent ball-player in his own right, he is a member of the Delta "A" team and known for his jumping ability.

Michael Fraulino — very dependable writer of this page. Mike's articles are always neat, typed, and on time. His efforts in assisting the basketball team this year were very unselfish, as he served in any capacity needed. His article on Billy Brooks was one of the best feature stories of the year.

The Leprechaun's Secret:

All that has been said in this column about Fr. Doherty has been in jest . . . for those who may take it seriously, please take note . . . Fr. Ray's love of athletics encouraged me to humorously rib him . . . I still don't feel he can break a window with a fastball . . . Breaking away from athletics a second, my congratulations to Gene Leech on being chosen the "cadet of the year" . . . Norton hopes to make it past 10 p.m. next March 17 . . . Kennedy, O'Keefe and I jumped off the wagon . . . we had to, 'cause Packer was getting too far ahead of us . . . HAPPY EASTER from both of us.



John (Homer) Keyes, in an attempt to scare the photographer, gives him a "mean look." Keyes' contribution and dedication to SMC athletics will never be matched.

Markey Wins Major Award



SMC Athletic Director Ed Markey (right) accepts the Alvin F. (Doggie) Julian Award for his outstanding contributions to New England College Basketball.

St. Michael's Athletic Director and Head Basketball Coach Ed Markey was honored this week in Chicopee, Mass. at the New England College Basketball Awards Banquet. He was presented with the Alvin G. (Doggie) Julian, the award given to the man whose contributions to New England College Basketball are outstanding. Markey is the fourth recipient of this major award.

Besides this honor, the S.M.C. mentor has won other New England titles, including the N.E. Coach of the Year Award in 1965. He also was president of the N.E. Association of Basketball Coaches, and is currently serving on the N.C.A.A. Tournament Selection Committee.

During his seven years as head coach, Markey has had four teams compete in the NCAA Regionals, one Northeastern Regional, and one in the N.C.A.A. finals in Evansville, Indiana.

Ski Team Ends Season

The ski team's season was officially brought to a close on Saturday, March 20th. All told we had three meets in Division II, competing against schools like New England College, Bates, Bowdoin, Norwich, MIT, Keene State, Colby, Plymouth State, Yale and Army. The meets took place at Bates, New England College and lastly Norwich, where the Division II championships were just concluded.

An evaluation of the season's results can only lead to the conclusion that this was a building year. Experience was badly needed and only our two senior co-captains, Mike Caringe and Jeff Springett could supply us with it as the rest of the team is composed of underclassmen.

Our jumping squad showed good consistency all season. Men like Mike Buda, Tom Fleming, Mike Caringe and Peter Bullock never jumped before this year and deserve much credit for their relentless determination. Our skiing advisor, Howie Munn, also "leaped" and did a fine job as his

jumps were always close to the leaders. Our cross-country racers can't merit enough praise for "putting out" on tough uphill courses that averaged a length of over nine miles. Cross-country skiers John Yiergalewicz, Peter Laskarzewski, Mike Buda, Tom Fleming and Peter Bullock all progressed rapidly and showed they could be counted on when needed. Our alpine team of Howie Munn, Billy Noonan, Steve Laverty, Bill Baynhan, Mike Coringe, Jeff Springett, John Yurgalewicz, Gene Winnicki, Micky Bancroft and Tom Cronen had some good showings, particularly in the slalom race at Bates and with a little more depth and consistency could be a real threat.

New England College, Division II champions, showed good depth with three high finishers in all four events. If we can achieve depth similar to this and couple it with the past good performances of a few of our skiers, we will definitely be an upcoming team.

Golfers Wait For Weather

by Michael Fraulino

According to coach Walter Baumann, the coming golf season promises to be a successful one for the duffers of St. Michael's. This year's squad features a solid veteran corps of four juniors and three seniors. Bobby Finkenzeller, last year's outstanding sophomore, from Waterbury, Conn. will return again this season along with three other consistent performers, including Joe Dessenger, from White Plains, N.Y., Tom Keane, from Lebanon, H.H., and Tony Zepko, from Springfield, Mass.

Mike Fleishman, a senior from Syracuse, N.Y., the team's most consistent golfer, will captain this year's squad, while Jim Nolet, from Berlin, N.H., and Pete Dominico, from Manchester, Conn. are the other two seniors on the squad who will try to help improve the linkmen's 5-5 record of last season.

The team began its formal practice last Monday at the gym. At each session, the team runs a mile, and plays inter-squad basketball, to build up their stamina. Then, anyone who wishes to hit balls into the net is encouraged to do so. Baumann expressed the importance of good

conditioning saying that, "Fatigue is a result of not being in condition and it causes you to lose your concentration, which is why you get beat."

This season's schedule will commence on April 21st when St. Michael's meets Dartmouth, in Hanover. The team will be preparing ultimately however for the New England Tournament, this year to be held in Hartford, Conn. on May 6 and 7.

The team will also be prepping for and looking toward the non-mythical state championship at the end of the season, which "always is a good match", said Baumann. Norwich, Middlebury, U.V.M. and St. Michael's will be competing for state honors in this match. Siena, Plattsburg, Pottsdam and St. Lawrence round out the Knight's schedule.

The coach, however, sees two particular problems now confronting him. First of all, since St. Michael's does not possess the facility to try out all of its aspiring golfers, many good golfers probably won't get a chance to display their golfing skill, and participate in the intercollegiate program. Secondly, the coach expressed the necessity of getting outside to practice, which he feels, "there is no

Beta Captures Swim Meet

by Michael Fraulino

On Saturday night March 20, as part of its inter-house athletic program St. Michael's held its first successful inter-house swimming meet ever, under the direction of Mike Hickey. Over 50 house members participated in the meet, which was held at the greater Burlington Y.M.C.A. Hickey said, "The interest was high and in all probability this will be an annual affair."

Kurt Moll of Beta House came in first in the 20 yard free-style event, and Pete Nix of Beta captured second place, while Dennehy of Omega finished third. In the 40 yard freestyle, Moll and Nix swept first and second places and McNamara of Gamma finished third.

Moll and Nix again combined in the medley relay event to give Beta the win, while Omega placed second and Delta third.

In the final event of the night, the freestyle relay, Omega took first place, Zeta came in second and Delta again finished third.

Beta House won the meet convincingly, compiling 25 points for the night and Omega followed with 20 points, Zeta 18, Delta 16, and Gamma 14. Nu, Alpha, Psi, and Lambda all had 12 points to their credit for the night.

substitute for." Mr. Baumann said that his team will be ready when the snow finally disappears, hopefully shortly after Easter.

Racket Squad

Athletic Director Ed Markey announced the Saint Michael's College varsity tennis schedule today. The netmen, coached by second-year man Bob Kenny will play six matches with three home and three away. The team is presently practicing in the Burlington Indoor Tennis Center with six lettermen battling with several newcomers for the seven starting berths. The returning lettermen are junior Phil Locario; sophomores Dick Sullivan, Andy Michaud, Dan Meyer, Bob Kaminski, and Steve Lesneski. A seventh letterman, Dom Mascola, has been ruled ineligible this year due to credits obtained at another college last fall.

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